

Vic

chepe

Bemerkung

Die Partitur ist in **c** notiert.

Die Stimme-Material ist je nach Instrument entsprechend transponiert. (Klarinette in **B** notiert in **b**)

Die Vorzeichen folgen grundsätzlich der traditionellen Notationsregel, d.h. jedes Vorzeichen gilt für einen Takt in einer Oktave. In sehr dicht notierten Passagen(Klavier Takt 61-67; 84-164) werden aus Gründen der Übersichtlichkeit alle Noten mit Vorzeichen versehen. Hier gilt ein Vorzeichen nur für die nachfolgende Note (und deren direkten Wiederholungen).

Abkürzung

s.p.p. sul ponticello possibile

ord. ordinario

Spielanweisung / Begriffe Erläuterung

Martelé: Der Bogen wird angedrückt, dann lebhaft bewegt und plötzlich angehalten, was(durch immer noch aufliegenden Bogen) die Saite sogleich dämpft. Es bildet eine kurze Pause bis zum nächsten, mit Strichwechselnden Ton.

Détaché: Die Noten erklingen voneinander getrennt, jede mit ihrem eignen, jeweils wechselnden Strich.

vic

 $\text{♩} = 92$

chepe

Flöte

Flöte: Non vibrato (non vibr.)

Klarinette in B♭: Dynamics: *ppp*. The part consists of sustained notes with grace notes above them.

Klarinette in B♭

Klavier: Dynamics: *mp*. The part features a series of eighth-note chords with various fingerings (e.g., 5, 7, 6, 3, 5, 5, 7, 5) and rests. The instruction "senza Ped." is present below the staff.

Violine 1

Violine 2

Viola

Cello

Violine 1: Dynamics: *ppp*, *p*, *ppp*, *p*.

Violine 2: Dynamics: *ppp*, *p*, *ppp*, *p*.

Viola: Dynamics: *ppp*, *p*, *ppp*, *p*.

Cello: Dynamics: *ppp*, *p*, *ppp*, *p*.

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

5 8va- 7 8vb- 7 8

ppp *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

non vibr.

Fl. 8 *pp*

B♭ Kl. 8 - 4 8 4 8 4

Kl. 8 5 7 5 6 3 5 - 8 4 8 7 4

VI. 1 8 ord. *p* 8 4 8 7 4

VI. 2 8 ord. *p* 8 4 8 7 4

Vla. 8 ord. *p* 8 4 8 7 4

Vc. 8 ord. *mf* 7 7 7 7 7 7 7 8 4 8 7 4

3 *ppp* *mf* *ppp*

This page of musical notation shows a section for orchestra and piano. The piano part (B♭ Kl., Kl.) has a prominent role, featuring eighth-note patterns with dynamic markings such as *ppp*, *p*, and *mp*. The strings (VI. 1, VI. 2, Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns. The flute (Fl.) and bassoon (B♭ Kl.) also contribute to the texture. Measure numbers 8 and 9 are indicated at the top, with measure 3 marked at the bottom.

13

Fl.

B♭ Kl.

The flute and bassoon clarinet parts each have a single sustained note across the measures. The flute's note is on the first measure, and the bassoon clarinet's note is on the second measure.

13 8

Kl.

mp

6 3 5 5 7 5

The Klarinet (Kl.) part consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The dynamic is marked *mp*. Various grace note patterns are indicated by small vertical strokes and horizontal bars above the stems of the main notes. Measure numbers 6, 3, 5, 5, 7, and 5 are placed above specific notes.

13

VI. 1

p

The Violin 1 (VI. 1) part consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The dynamic is marked *p*.

VI. 2

p

The Violin 2 (VI. 2) part consists of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. The dynamic is marked *p*.

Vla.

p

The Cello (Vla.) part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The dynamic is marked *p*.

Vc.

mf 7 7 7 4 ppp mf 7 7 7 ppp

The Bassoon (Vc.) part consists of two staves. The top staff uses a bass clef and the bottom staff uses a bass clef. The dynamic is marked *mf*. Measure 7 contains a 7/8 time signature. Measures 4, 8, and 12 contain a 4/4 time signature. The dynamics *ppp*, *mf*, and *ppp* are marked at different points. Measure numbers 7, 7, 7, 4, 7, 7, 7, and 4 are placed above specific notes.

15

B♭ Kl.

Kl.

15 8

6 3 5 7 5 6 3 5

8



18

B♭ Kl.

Kl.

18 8

4 non vibr.

p

4

(Pedal halten)

4

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

26

26 8

*

Re.

8^{va}

f

7

mf

mp

7

p

7

8^{vb}

6

$\text{♩} = 33$

Fl. (möglichst kurz) **p poss.**

B♭ Kl. (möglichst kurz) **p poss.**

Kl. 34 8 (möglichst kurz) **p poss.**

Vl. 1 pizz. 5 7 5 6 3 5

Vl. 2 pizz. 7 5 6 3 5 5

Vla. 6 3 5 5 7 5 6

Vc. 3 5 5 7 5 6

p

Fl. 36
 B♭ Kl.
 Kl. 36 8
 VI. 1 36
 VI. 2
 Vla.
 Vc.

The musical score consists of five staves. The top two staves are for Flute (Fl.) and Bassoon (B♭ Kl.), both in treble clef. The third staff is for Clarinet (Kl.) in treble clef, with a bass clef and a '8' indicating octave. The bottom three staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Vla., Vc.). The score is divided into measures by vertical bar lines. Measure 36 starts with a rest for Fl. and B♭ Kl. followed by eighth-note patterns. Measure 37 shows sustained notes with sixteenth-note patterns underneath. Measures 38 and 39 feature sixteenth-note figures with grace notes and dynamic markings 'sfz' and 'ppp'. Measures 40 through 44 show continuous sixteenth-note patterns with various measure lengths indicated by brackets above the notes (e.g., 3, 6, 5, 7, 5, 6, 5). Measure 45 concludes with a final sixteenth-note pattern.

Fl. 38 **g**
 B♭ Kl.
 Kl. 38 8 (Pedal halten)
 VI. 1 38 6 6 5 arco s.p.p. 8
 VI. 2 3 5 3 5 arco s.p.p. 7 7 8
 Vla. 5 5 arco s.p.p. 27 8
 Vc. 7 5 7 5 arco s.p.p. 9 9 8

Dynamics: **ppp**, **sfz**, **pp** *legatissimo*, **pp** *legatissimo*, **pp** *legatissimo*, **pp** *legatissimo*

Zunge-Pizz.

Fl. 41

B♭ Kl.

Kl. 41 8

* p

Fl. 41

VI. 1

VI. 2

Vla.

Vc.

slap

p

arco ord. Martelé

arco ord. Martelé 7

arco ord. Martelé 6

arco ord. Martelé 3

mp

sfp

sfp sfp

10

This musical score page contains six staves of music for orchestra. The instruments are Flute, Bassoon, Clarinet, Violin 1, Violin 2, Viola, and Cello. The score is in common time and measures 41 through 10. Measure 41 begins with rests for Flute and Bassoon, followed by slapping patterns for Bassoon and Clarinet. Measures 41-8 show sustained notes with grace notes for Clarinet and Violin 1. Measures 41-10 show Martelé strokes for all strings. Measure 41 ends with a dynamic 'p'.

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

44

44

8

sfz

sfz

6 3 5 3 5 3 6 5

3 5 5 3 7 5 5 7 5 6 5 7 5

5 7 5 6 5 7 5 6 5 7 5

7 5 6 5 7 5 6 5 7 5

$\text{♩} = 104$

äolischer Klang

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

46

pp

46 8

sfz

12

Fl.

49

$\text{♩} = 88$

Kl.

49

$\text{♩} = 104$

Fl.

52

$\text{♩} = 72$

$\text{♩} = 104$

$\text{♩} = 60$

$\text{♩} = 104$

Kl.

52

$\text{♩} = 3$

$\text{♩} = 3$

$\text{♩} = 33$

Fl.

B♭ Kl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

56

$\text{♩} = 92$

pp

sfz

p

ppp

Détaché

ppp

Détaché

ppp

Détaché

ppp

62

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

A musical score page featuring six staves. The top two staves are blank. The third staff is for Bassoon (B♭ Kl.) and shows a sustained note with a fermata. The fourth staff is for Clarinet (Kl.) and shows a melodic line with dynamic markings: *mf*, *ppp*, *mf*, *ppp*. The fifth staff is for Violin 1 (VI. 1) and the sixth for Violin 2 (VI. 2), both playing eighth-note patterns. The bottom two staves are for Double Bass (Vla.) and Cello (Vc.), both playing sustained notes.

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

64

p poss.

mf

ppp

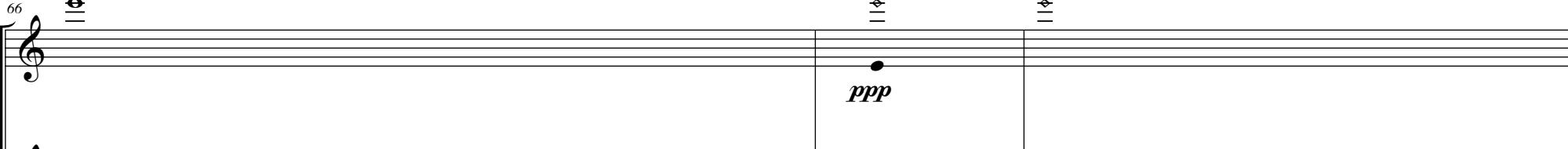
ppp

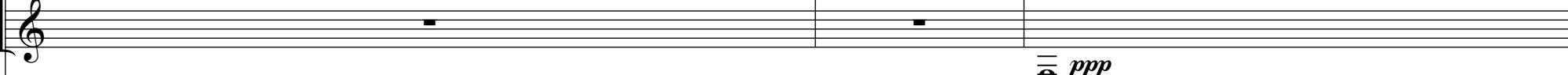
7 5 6 3 5 5

7 5 6 3 5 5

64

16

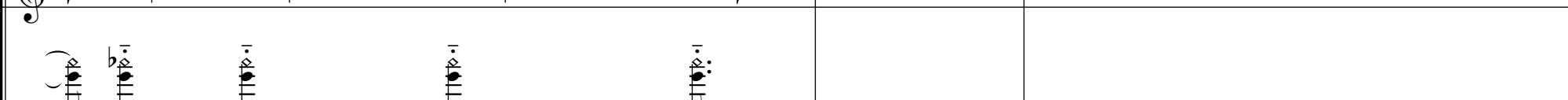
Fl. 

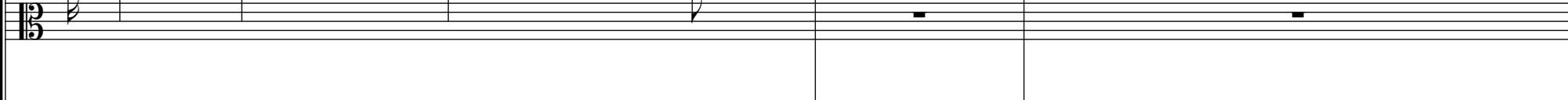
 B_b Kl. 

 Kl. 

 VI. 1 

 VI. 2 

 Vla. 

 Vc. 

Whistle-Ton

66

8 7 5 6 6 3 5

mf *ppp* *sfz* *mp*

8 7 5 6 6 3 5

mf *ppp* *sfz*

B♭ Kl.

69

Kl.

69

8 7 5 6 3 5 6 3 5

mp

8 7 5 6 3 5 6 3 5

p poss.

8 7 5 6 3 5 6 3 5

B♭ Kl.

74

Kl.

74

8 7 5 6 3 5 6 3 5

sfz

8 7 5 6 3 5 6 3 5

mp

8 7 5 6 3 5 6 3 5

ppp

$\text{♩} = 60$

Zunge-Pizz.

Fl. 83

B♭ Kl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

83

p

pp

p

pp

ppp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

slap

19

△ □

□ △ □

91

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

Flute part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Bassoon part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Clarinet part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Violin 1 part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Violin 2 part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Cello part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Bass part: Measures 1-3 in 4/4 time, dynamic $\frac{3}{2}$. Measures 4-5 in 4/4 time, dynamic $\frac{3}{2}$. Measures 6-7 in 4/4 time, dynamic $\frac{3}{2}$.

Measure 1: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

Measure 2: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

Measure 3: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

Measure 4: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

Measure 5: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

Measure 6: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

Measure 7: Flute, Bassoon, Clarinet play eighth-note patterns. Violin 1, Violin 2, Cello play sixteenth-note patterns. Bass plays eighth-note patterns.

□ △

97

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

21

□ △

103

Fl.

B♭ Kl.

Kl.

Vi. 1

Vi. 2

Vla.

Vc.

22

□ △ □

△ □

109

Fl.

B♭ Kl.

1098

Kl.

pp

sfz

pp

sfz

pp

sfz

pp

sfz

pp

sfz

VI. 1

VI. 2

Vla.

Vc.

5

7

3

5

7

3

5

5

6

3

5

5

5

Fl.

B♭ Kl.

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

115

This musical score page contains six staves of music for orchestra. The instruments are: Flute (Fl.), Bassoon (B♭ Kl.), Clarinet (Kl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Cello (Vla.), and Double Bass (Vc.). The score is numbered 115 at the top left. The music consists of several measures of music separated by vertical bar lines. The instrumentation and dynamics change frequently. For example, in the first measure, the Flute and Bassoon play eighth-note patterns, while the Clarinet and Double Bass provide harmonic support. The dynamics range from very soft (pp) to moderately soft (sfz). The time signature varies throughout the piece, with measures containing 4/4, 8/8, 5/4, 32/32, 16/16, and 4/4. Measure 115.8 shows a complex harmonic progression with multiple sharps and flats. Measures 116 and 117 feature sustained notes and rhythmic patterns. The score concludes with a final dynamic marking of ppp.

121

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

This musical score page contains six staves of music for various instruments. The top two staves are for Flute (Fl.) and Bassoon/Bassoon (B♭ Kl.). The third staff is for Clarinet (Kl.), which is grouped with the bassoon. The bottom three staves are for Violin 1 (VI. 1), Violin 2 (VI. 2), and Double Bass (Vla./Vc.). The music consists of measures 121 through 121.8. Measure 121 starts with a 4/4 time signature, followed by a 32nd note rest, then a 16th note rest, and a 32nd note rest. Measures 121.1 through 121.4 continue this pattern. Measure 121.5 begins with a 4/4 time signature, followed by a 32nd note rest, then a 16th note rest, and a 32nd note rest. Measures 121.6 through 121.8 continue this pattern. Measure 121.8 ends with a 4/4 time signature. Various dynamics are indicated throughout the score, including *pp*, *sffz*, *sfz*, and *pp*. Measure 121.8 features a complex harmonic progression with many sharps and flats. Measure 121.8 concludes with a 4/4 time signature.

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

129

5

5

7

7

1298

pp

sfsz sfsz

pp
3

sfsz

pp
5

sfsz

pp

pp

sfsz

pp

sfsz

5

7

5

6

3

5

3

5

7

137

Fl.

B♭ Kl.

1378

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

145

Flute part: Measures 145-146. 4/4 time. Dynamics: pp , sfz . Measure 146: pp , sfz .

Bassoon part: Measures 145-146. 4/4 time. Dynamics: pp , sfz .

Clarinet part: Measures 145-146. 4/4 time. Dynamics: pp , sfz .

Violin 1 part: Measures 145-146. 4/4 time. Dynamics: pp , sfz .

Violin 2 part: Measures 145-146. 4/4 time. Dynamics: pp , sfz .

Cello part: Measures 145-146. 4/4 time. Dynamics: pp , sfz .

Double Bass part: Measures 145-146. 4/4 time. Dynamics: pp , sfz .

△ □

153

Fl.

B♭ Kl.

Kl.

VI. 1

VI. 2

Vla.

Vc.

Measure 153: Flute and Bassoon play eighth-note patterns in 32nd time. Clarinet and Double Bass provide harmonic support. Measures 153.8: Clarinet and Double Bass play eighth-note patterns in 32nd time. Violins play eighth-note patterns in 32nd time. Cellos play eighth-note patterns in 32nd time.

legatissimo
 Fl. 160 Flatterzunge
 B♭ Kl.
 Kl. 1608 *pp* 5 32 6 *sfs*
 Kl. 8 5 32 6 *sfs*
 Vl. 1 160 5 32 6 8 7 4 8 4
 Vl. 2 8 7 4 8 4
 Vla. 8 7 4 8 4
 Vc. 8 7 4 8 4

$\text{♩} = 33$

Fl. 166 ff

B♭ Kl.

Kl. 166 ppp 7 8va- 7 8vb- 7 sfp sfz sfz

VI. 1 arco Martelé 5 7 s.p.p. 5

VI. 2 arco Martelé 5 6 s.p.p. 6

Vla. arco Martelé 3 5 s.p.p. 5

Vc. arco Martelé 5

31

168

Fl.

B♭ Kl.

168.8

Kl.

Vl. 1

Vl. 2

Vla.

Vc.

sfz

sfz

3 5 6 3 5 6 5

3 5 5 5 3

5 7 5 5 5

7 5 6 5 7 5

Fl. 170

B♭ Kl.

Kl. 1708

Vl. 1 170

Vl. 2

Vla.

Vc.

This musical score page contains six staves of music. The top two staves are for Flute (Fl.) and Bassoon (B♭ Kl.). The third staff is for Clarinet (Kl.), which is grouped with the bassoon. The bottom three staves are for Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Cello/Bass (Vla./Vc.). The page is numbered 33 at the bottom center. Measure 170 starts with a single note on the flute, followed by a sustained note with a '7' above it. Measure 1708 begins with a dynamic 'sfz' (sforzando) on the clarinet, followed by a sustained note with a '5' above it. Measures 170 and 1708 are separated by a vertical bar line. Measures 170 and 1708 both end with a dynamic 'p' (pianissimo). The violins play eighth-note patterns throughout, while the bassoon and cello provide harmonic support with sustained notes and eighth-note patterns. The flute has a brief appearance in measure 170.